

G & S Dye and Accessories Limited

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DYES
SCARVES
NATURAL SILKS

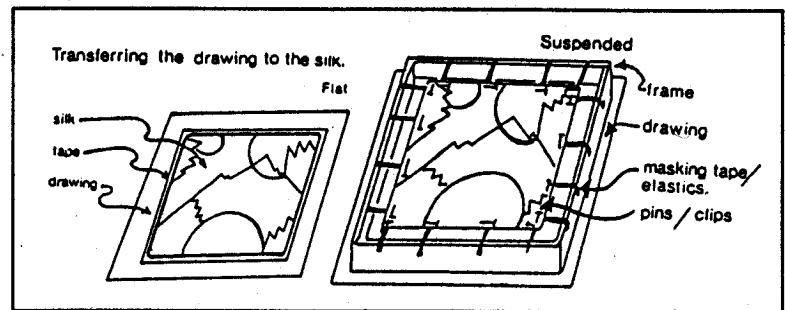
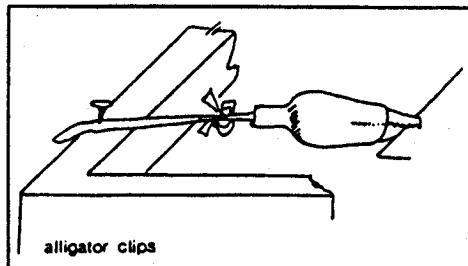
HAND PAINTING ON SILK

Supplies Needed:

1. A working surface, newsprint, paper towels, old newspapers for floor
2. Frame on which to stretch the silk
3. Masking tape or straight glass-headed pins or bulldog clips with elastics or alligator clips with elastic bands
4. Plastic containers for water
5. Ice cube trays or yogart containers or junior size baby food jars
6. Brushes, Q-tips, sponges, foam brushes
7. Applicator bottle with tip
8. Procion 'H' Water Based Dyes
9. G & S Water Based Resist
10. Silk fabric
11. Paper and pencil to create a design (optional)
12. A steaming vessel

Procedure

1. Prepare the silk by washing to remove natural gums and sizings. This ensures even application of dyes for backgrounds and full penetration of the resist to form a boundary line for the colour.



2. Attach silk to frame as shown.
3. To transfer your design to the silk, place silk on top of the desired pattern and trace with a vanishing ink marker or pencil.
4. G&S Resist is formulated in a thick form. In order to use the resist, water is added up to a ratio of 1:3, water to resist. An excess of that ratio may result in a line with excessive bleeding-out along the edges. To obtain coloured resist lines, dye is used instead of water.
5. Hold the applicator bottle in an upright position and squeeze with enough pressure to ensure penetration. Fill in any gaps in the resist line as all areas must be connected to prevent the dye from crossing the boundary. The dye will spread to the resist line. Allow resist to dry.
6. Apply the dyes with brushes or sponges in quick succession. If an area of dry dye meets an area of wet dye, dark wavy lines called 'waterlines' may result. The likelihood of this occurring can be greatly reduced by wetting the desired area with plain water prior to painting or misting with water after painting.

